



February is Black History Month

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DVDs:

BLACK METHODISM: LEGACY OF FAITH -- REVIVAL (102049) This special anniversary DVD celebrates the 40th anniversary of several related and pivotal events in the life and history of The United Methodist Church: the end of the racially segregated Central Jurisdiction in 1967; the birth, through merger, of The United Methodist Church in 1968; the establishment of the General Commission on Religion and Race in 1968. This version, which includes the original 'Legacy of Faith' first broadcast in 1994, has a new introduction and updated ending. Includes guide. Age: Middle school - Adult. 31 Minutes.

FORGED BY FIRE: UNTOLD STORIES OF FAITH (106016) This series of five extraordinary stories, told by United Methodist people with a commitment to being the church in a transformed society, takes root in the deeply complex historical struggles of their ancestors. These stories point to the resilience of the church and people of faith as they dare to act with freedom and with unity to restore community and resist dominant norms, behaviors, and perceptions that justify hate based on race, ethnicity, nationality, and language. Five segments: 1) U.S. Internment of Japanese American Communities (10 min.); 2) The Trail of Tears: Cherokee Forced Removal (9 min.); 3) **Underground Railroad: African-American Passage to Freedom (7 min.)**; 4) When the Border Crosses over Us: Hispanic/Latino Struggles on the U.S. Mexican Border (12 min.); 5) The Newest Immigrants: Pacific Islanders (8 min.). Includes guide. Age: High school - Adult. 46 Minutes.

HAZARDOUS SAINTS: CHRISTIANS RISKING ALL, CHANGING EVERYTHING (108052) Author: Robertson, C. K. Join the Rev. Dr. C. K. Robertson on a journey through Christian history, following in the footsteps of six remarkable Christian 'saints' who risked all for the sake of the Gospel. Each DVD segment concludes with your choice of three endings, one for individuals, one for small groups, and one for leadership teams. Each ending offers suggestions and challenges relevant to each group. Sessions: 1) Barnabas -- the subversive bridgebuilder (17 min.); 2) Francis of Assisi -- the lovable rebel (21 min.); 3) Thomas Cranmer -- the tightrope walker (18 min.); 4) **Sojourner Truth -- the persevering prophet (14 min.)**; 5) Dorothy Day -- the idealistic realist (16 min.); 6) Oscar Romero -- the people's voice (23 min.). Includes guide. Age: Adult. 109 Minutes.

LIVES OF GREAT CHRISTIANS: PART 2 (112053) Author: Cook, William. 12 lectures, each 30 minutes long: 1) Catherine of Siena; 2) Bernardino of Siena; 3) John Hus and the Hussites; 4) Thomas More; 5) Martin Luther; 6) John Wesley and the origins of Methodism; 7) The monks of Mount Athos; 8) Dietrich Bonhoeffer and Maximilian Kolbe; 9)

Damien of Molokai and Teresa of Calcutta; 10) **From slavery to Martin Luther King**; 11) Gustavo Gutierrez and liberation theology; 12) Defining the Christian life. Includes lecture transcript and course guidebook. Age: Adult. 360 Minutes.

RACE: THE POWER OF AN ILLUSION (118071) This DVD includes three segments (each in a long version and a shorter version) that discuss how our concepts of race are shaped by our history, social institutions, and cultural beliefs. Episode 1: The Difference Between Us -- examine contemporary science, including genetics, that challenges our assumptions about human groups (56 min. or 37 min.); Episode 2: The Story We Tell -- examine the 19th-century science that justified our treatment of African Americans, Native Americans, and Filipinos (56 min. or 34 min.); Episode 3: The House We Live In -- examine 20th-century policies regarding race and immigration, citizenship, and housing discrimination. Includes guide. On the recommended resources list for the DVD study 'Holding Up Your Corner.' Age: High school - Adult.

REFLECT, RECLAIM, REJOICE: PRESERVING THE GIFT OF BLACK SACRED MUSIC (118063) This DVD and study guide trace the history of Black sacred music and invite us to experience the ways it is being kept alive. The DVD provides a 33-minute documentary and 18 songs as bonus features. The study guide includes plans for three studies: 1) Prayer bands and the ring shout, 2) Long-meter hymns, 3) Negro spirituals. Age: Adult. 33 Minutes.

Audio CD:

AMERICAN RELIGIOUS HISTORY (701026) Author: Allitt, Patrick. 24 lectures, each 30 minutes long: 1) Major features of American religious history; 2) The European background; 3) Natives and newcomers; 4) The Puritans; 5) Colonial religious diversity; 6) The Great Awakening; 7) Religion and revolution; 8) The Second Great Awakening; 9) Oneida and the Mormons; 10) Catholicism; 11) **African-American religion**; 12) The Civil War; 13) Victorian developments; 14) Darwin and other dilemmas; 15) Judaism in the 19th Century; 16) Fundamentalism; 17) War and peace; 18) Twentieth-Century Catholicism; 19) The affluent society; 20) **The civil rights movement**; 21) The counterculture and feminism; 22) Asian religions; 23) Church and state; 24) The enduring religious sensibility. Includes course guidebook. Age: Adult. 720 Minutes.

Books:

AFRICAN AMERICAN HERITAGE HYMNAL (806138) Author: Batastini, Robert, editor. In addition to a large number of hymns and songs, this hymnal includes 52 biblical responsive readings, 52 litany prayers for the Black Church Year, and two essays: 'The Ecumenical Nature of African American Church Music' and 'African American Music and the Freedom Movement.' Age: Adult.

BLACK CHURCH BEGINNINGS (805073) Author: Mitchell, Henry H. The Long-Hidden Realities of the First Years. Tracing the growth of the black church from its start in the mid-1700s to the end of the nineteenth century, this book provides an intimate look at the struggles of African Americans to establish spiritual communities in the harsh world of slavery in the American colonies. Age: Adult. 197 Pages.

BLACK PEOPLE IN THE METHODIST CHURCH (808053) Author: McClain, William. Whither Thou Goest? The author has written an insightful account of one segment of Methodism's complex history. The early circuit riders, abolitionists, John Wesley himself, Harry Hoosier, John Stewart, and Harry Evans -- all are here. Includes a unique account of the struggles within United Methodism, the disastrous 'uniting' conference of 1939, and the setbacks that forced a segregated faction to rise from its ashes. Includes bibliography and index. Age: Adult. 159 Pages.

CHRISTIAN PEACE AND NONVIOLENCE: A DOCUMENTARY HISTORY (817017) Author: Long, Michael, editor. A comprehensive survey of two thousand years of Christian voices for peace: Scriptures of peace; Early Christian voices; Medieval voices; Late scholastic period and the Reformation; Modern period; Early Twentieth Century (1900-

1949); Mid-Twentieth Century (1950-1974); Late Twentieth Century (1975-2000); Twenty-first Century. Includes index. Age: Adult. 348 Pages.

COME SUNDAY: THE LITURGY OF ZION (817210) Author: McClain, William. A companion to the hymnal 'Songs of Zion' (#827430). Chapters: Come Sunday; The Black Church - A mirror of tragedy and a vision of hope; The liturgy of Zion - The soul of Black worship; Black preaching and its message - 'Is there any word from the Lord?'; The 'Songs of Zion' in the 'Liturgy of Zion'; 'Songs of Zion' and liturgical time; The spirituals in 'Songs of Zion'; How to sing the 'Songs of Zion'; When Sunday comes. Includes bibliography and Scripture and subject indexes. Age: Adult. 175 Pages.

CROSS AND THE LYNCHING TREE (817175) Author: Cone, James. Chapters: 'Nobody Knows de Trouble I See' - The cross and the lynching tree in the Black experience; 'The Terrible Beauty of the Cross' and the tragedy of the lynching tree; Bearing the cross and staring down the lynching tree - Martin Luther King Jr's struggle to redeem the soul of America; The re-crucified Christ in Black literary imagination; 'Oh Mary, Don't You Weep,' Legacies of the cross and the lynching tree. Includes index. Age: Adult. 202 Pages.

DARK SALVATION (828760) Author: Richardson, Harry V. The Story of Methodism as It Developed Among Blacks in America. Beginning with the African origins, the author traces the impact of Methodism on the African-American's life and religion through slavery and the Reconstruction and up into the 1970s. He dramatically portrays key members and inspired leaders in the Methodist movement and traces its evolving heritage. Age: Adult. 324 Pages.

DOCTRINES AND DISCIPLINE (814127) Author: Campbell, Lawrence, Richey, editors. United Methodism and American Culture, Volume 3. Chapter titles: An untapped inheritance -- American Methodism and Wesley's practical theology; The distinctive witness of the Evangelical United Brethren Confession of Faith in comparison with the Methodist Articles of Religion; What makes 'United Methodist Theology' Methodist?; **Discipline in black and white -- conflicting legacies of 19th century Euro-American Methodist and African American Methodist disciplinary practices;** Connectionalism versus holiness -- contrasting bases of identity for leaders of late-19th century Methodism; Family and midweek worship -- private and public devotion in the Methodist tradition; American Methodism and public education -- 1784 to 1900; Connection and Koinonia -- Wesleyan and ecumenical perspectives on the church; The church as a community of moral discourse; Exploring both the middle and the margins -- locating Methodism within American religious history; Class leaders and class meetings -- recovering a Methodist tradition for a changing church; Methodism, missions, and money. Age: Adult. 364 Pages.

EXODUS: A PATH TO FREEDOM (808121) Author: Wilson, Faye. This five-session youth study explores the Exodus experience from three perspectives: the Bible, the African American experience, and the historical experience of The United Methodist Church. Also, the study encourages youth to examine their own lives and the experiences of their peers to determine where an 'exodus' word can provide direction and guidance. Includes leader's guide. Age: Middle school – High school. 38 Pages.

EXODUS: THE JOURNEY TO FREEDOM (808120) Author: Keels, Christine and Bernard. This four-session spiritual growth study explores how Methodists have dealt with racism in the Methodist family through the lens of the Exodus story. Age: Adult. 246 Pages.

FELLOWSHIP OF LOVE (804343) Author: Knotts, Alice. Methodist Women Changing American Racial Attitudes, 1920-1968. The author shows how the activities of the Methodist women's movement for civil rights developed decade by decade. Their grassroots efforts helped change attitudes, practices, and even federal policies relating to race relations and civil rights. Includes index. Age: Adult. 335 Pages.

FREEDOM'S PROPHET: BISHOP RICHARD ALLEN, THE AME CHURCH, AND THE BLACK FOUNDING FATHERS (808057) Author: Newman, Richard. A biography of Richard Allen (1760 - 1831), a tireless minister, abolitionist, and reformer, who inaugurated some of the most important institutions in African American history and influenced nearly every black leader of the nineteenth century, from Douglass to Dubois. Includes index. Age: Adult. 359 Pages.

GOD'S FEARLESS PROPHET: RICHARD ALLEN (807005) Author: Talbot, Frederick Hilborn. The Story of Richard Allen, Founder and First Bishop of the African Methodist Episcopal Church. Also includes short articles about the following people: Flora Allen, Absalom Jones, Harry Hoosier, Francis Asbury, Thomas Coke, James Forten, Dr. Benjamin Rush, Prince Hall, Daniel Coker. Includes index. Age: Adult. 192 Pages.

HELL WITHOUT FIRE: CONVERSION IN SLAVE RELIGION (805074) Author: Whelchel, Love Henry. Using the motif of Christian conversion as a unifying theme, the author provides a basic introduction to the history and diversity of Christian religion among enslaved Africans and black Americans. Conversion serves to illuminate the complex relationships that developed between black and white religion in America from its founding until the period of Reconstruction. He concludes with the story of the founding of the Colored Methodist Episcopal Church, illustrating the emergence of black Methodism from white control in the South following the Civil War. Includes index. Age: Adult. 160 Pages.

HERITAGE AND HOPE: THE AFRICAN AMERICAN PRESENCE IN UNITED METHODISM (826491) Author: Shockley, Grant S., editor. Contributors explore the participation of black people who contributed to the growth, development, and witness of American Methodism. Age: Adult. 350 Pages.

LEGACY FOR THE FUTURE (802621) Author: Stevens, Thelma. A History of Christian Social Relations in the Women's Division of Christian Service 1940-1968. Discusses various justice issues lifted up by Methodist women. Age: Adult. 130 Pages.

LIFE EXPERIENCE AND GOSPEL LABORS OF THE RT. REV. RICHARD ALLEN (826681) Author: Allen, Richard. Includes an introduction by George A. Singleton. The life story of Richard Allen (1760-1831), the founder of The African Methodist Episcopal Church. Age: Adult. 93 Pages.

LIVING TRADITION: CRITICAL RECOVERY AND RECONSTRUCTION OF WESLEYAN HERITAGE (816260) Author: Moore, Mary Elizabeth Mullino, editor. Chapters: Engaging the past -- engaging the future; The Wesleyan tradition and the myths we love; **African American Methodists and United Methodism -- a peculiar relationship or a strange affair?**; Susanna Annesley Wesley -- a woman of spirit and spirituality; Hospitality as a living Wesleyan tradition; Reconsidering sin -- women and the unwitting wisdom of John Wesley; A heritage reclaimed -- John Wesley on holistic health and healing; Holy heart, holy life, holy work -- work, vocation, and calling in the Wesleyan tradition; Recovering Los Desaparecidos (the disappeared); Prophetic grace -- a Wesleyan heritage of repairing the world. Age: Adult. 280 Pages.

MY STORY, MY SONG: MOTHER-DAUGHTER REFLECTIONS ON LIFE AND FAITH (812071) Author: Roberts, Lucimarian and Roberts, Robin. 'Good Morning America' viewers have come to know and love Lucimarian Roberts, the 88-year-old mother of coanchor Robin Roberts. Lucimarian credits hymns for helping her, a black woman born in 1924, live faithfully through the turbulent times of the Great Depression, segregation, and racial prejudice even as the wife of a U.S. Air Force officer. This memoir shares pivotal moments in Lucimarian Roberts' intriguing life, revealing how God has sustained her with strength and hope. Daughter Robin reflects at the close of each chapter on her extraordinary mother's character and influence. Includes black and white photos. LARGE PRINT. Age: Adult. 143 Pages.

NURSE: THE STORY OF ONE WOMAN'S EFFORT TO SUCCEED (815039) Author: Ivory-Bertram, Margaritte. Beginning her nursing training in a Methodist-founded hospital in Jacksonville, Florida in 1937, the authors tells the story of her career. Chapters: Home missions; How Brewster came to be; Admission to nursing school; The morning after admission; The first three years; Graduation; United States Army Nurse Corps; Military and foreign duty; Back to civilian life; Dayton, Ohio; Return to Brewster; A historical look at some home mission work. Includes black-and-white photos. Age: Adult. 128 Pages.

PAST MATTERS (805072) Author: Talbert, Marilyn Magee. A Chronology of African Americans in the United Methodist Church. Chapter titles: In search of identity; Our African heritage; Our American beginnings; Our developing Methodist roots; The Eighteenth Century; The Nineteenth Century; The Twentieth Century; The dawn of the Twenty-First Century; The future has a past. Age: Adult. 158 Pages.

PREACHING IN AMERICAN HISTORY: SELECTED ISSUES IN THE AMERICAN PULPIT 1630-1967 (816240) Author: Holland, DeWitte, editor. A companion volume to "Sermons in American History" (#816239, published 1971), the purpose of this volume (published 1969) is to describe and analyze in some detail some of the major topics of the American pulpit, Catholic, Protestant, and Jewish, from 1630 to 1967. Only brief excerpts of sermons are presented. The concern of both volumes is not with great pulpit personalities, sermon technique, theory or theology of preaching, or inspiration to preach the Word; the focal point is issues. Chapters: Sermons in American history -- an introduction; Puritan Preaching and the authority of God; Man and his government -- Roger Williams vs. the Massachusetts oligarchy; The rhetoric of sensation challenges the rhetoric of the intellect; The rise of Unitarianism in America; Building men for citizenship; On entering the kingdom -- new birth or nurture?; Preaching on slavery; Civil War preaching; The

voice of God -- natural or supernatural?; The social gospel -- preaching reform 1875-1915; Preaching on issues of war and peace during the twentieth century; The fundamentalist-modernist controversy -- 1918-1930; Neo-orthodoxy and the American pulpit; The ecumenical movement; The thrust of the radical right; Popular vs. experimental religion; The separation of church and state; **The pulpit and race relations 1954-1966**; The challenge of the secular. Includes index. Age: Adult. 436 Pages.

RICHARD ALLEN (804364) Author: Maser, Frederick E.. This small guide gives a basic biography of Richard Allen, the founder of the African Methodist Episcopal Church. Age: Adult. 33 Pages.

SERMONS IN AMERICAN HISTORY: SELECTED ISSUES IN THE AMERICAN PULPIT 1630-1967 (816239) Author: Holland, DeWitte, editor. A companion volume to "Preaching in American History" (#816240, published 1969), the purpose of this volume (published 1971) is to describe and analyze preaching itself and to present representative sermons on the major issues covered in the first book. The concern of both volumes is not with great pulpit personalities, sermonic technique, theory or theology of preaching, or inspiration to preach the Word; the focal point is issues. Chapters: Sermons in American history -- an introduction; Puritan Preaching and the authority of God; Man and his government -- Roger Williams vs. the Massachusetts oligarchy; The rhetoric of sensation challenges the rhetoric of the intellect; The rise of Unitarianism in America; Building men for citizenship; On entering the kingdom -- new birth or nurture?; Preaching on slavery; Civil War preaching; The voice of God -- natural or supernatural?; The social gospel -- preaching reform 1875-1915; Preaching on issues of war and peace during the twentieth century; The fundamentalist-modernist controversy -- 1918-1930; Neo-orthodoxy and the American pulpit; The ecumenical movement; The thrust of the radical right; Popular vs. experimental religion; The separation of church and state; **The pulpit and race relations 1954-1966**; The challenge of the secular. Includes index. Age: Adult. 542 Pages.

SONGS OF ZION (827430) Author: Johnston, Mada P., editor. Supplemental Worship Resource 12. Songs of the Black religious tradition. Chapter titles: A historical account of the hymn in the Black worship experience; 71 hymns; A historical account of the Negro spiritual; 98 Negro spirituals; A historical account of the Black gospel song; 31 Black gospel songs; 13 songs for special occasions; Service music (34 songs); Indexes. Age: Adult. 254 Pages.

SPIRITUALITY AND SOCIAL RESPONSIBILITY (808032) Author: Keller, Rosemary Skinner, editor. Vocational Vision of Women in The United Methodist Tradition. Chapter topics: 1) Catherine Livingston Garrettson; 2) Eliza Garrett; 3) **Amanda Berry Smith**; 4) Frances Willard; 5) Jennie Fowler Willing; 6) Anna Oliver; 7) **Ida B. Wells-Barnett**; 8) Katharine Bushnell; 9) American Women Missionaries in Ewha Women's University (Korea); 10) Georgia Harkness; 11) Thelma Stevens; 12) The Struggle of Asian and Asian American Women Toward a Total Liberation; 13) Contemporary Laywomen; 14) United Methodist Clergywomen. Includes index. Age: Adult. 336 Pages.

THE PEOPLE(S) CALLED METHODIST: FORMS AND REFORMS OF THEIR LIFE (812135) Author: Lawrence, Campbell, Richey, editors. United Methodism and American Culture, Volume 2. Chapter titles: United Methodists and American Culture: A Statistical Portrait; United Methodist Congregations in North Carolina and California: Regional and Generational Trends; Patterns of Giving Among United Methodists: Member Contributions to the Local Church; United Methodist Leaders: Diversity and Moral Authority; United Methodist Ordained Ministry in Transition (Trends in Ordination and Careers); Paying the Preacher Her Due: Wages and Compensation Among United Methodist Clergy; **'Playing in the Dark' -- Methodist Style: The Fate of the Early African American Presence in Denominational Memory, 1807-1974; Black People in the Methodist Protestant Church (1830-1939)**; Methodist Missions to Korea: A Case Study in Methodist Theology of Mission and Culture; Hispanic United Methodists and American Culture; One Eye on the Past, One Eye on the Future: Women's Contributions to the Renewal of the United Methodist Church; United Methodism and American Culture: Testimony, Voice, and the Public Square. Age: Adult. 339 Pages.

TO A HIGHER GLORY (806224) Author: UMC. The Growth and Development of Black Women Organized for Mission in The United Methodist Church 1940-1968. Includes black and white photos. Age: Adult. 153 Pages.

WARMTH OF OTHER SUNS: THE EPIC STORY OF AMERICA'S GREAT MIGRATION (817200) Author: Wilkerson, Isabel. Isabel Wilkerson tells the story of the decades-long migration (1915 - 1970) of black citizens who fled the South for northern and western cities in search of a better life. Includes index. Age: Adult. 622 Pages.

ZION STILL SINGS: FOR EVERY GENERATION (807146) Author: McCoy, Myron, editor. Designed as a supplement to 'Songs of Zion,' this vibrant compilation pulls together over 200 generation-spanning songs and hymns from a variety of sources. Includes indexes. Age: Adult. 239 Pages.