

Black History Month resources

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DVDs:

BLACK METHODISM: LEGACY OF FAITH -- REVIVAL (102049) This special anniversary DVD celebrates the 40th anniversary of several related and pivotal events in the life and history of The United Methodist Church: the end of the racially segregated Central Jurisdiction in 1967; the birth, through merger, of The United Methodist Church in 1968; the establishment of the General Commission on Religion and Race in 1968. This version, which includes the original 'Legacy of Faith' first broadcast in 1994, has a new introduction and updated ending. Includes guide. Age: Middle school - Adult. 31 Minutes.



CHISHOLM '72 - UNBOUGHT AND UNBOSSSED (103148) Author: Lynch, Shola. Recalling a watershed event in US politics, this compelling documentary takes an in-depth look at the 1972 presidential campaign of Shirley Chisholm, the first black woman elected to Congress and the first to seek nomination for the highest office in the land. Following Chisholm from her own announcement of her candidacy through her historic speech in Miami at the Democratic National Convention, the story is a fight for inclusion. Shunned by the political establishment and the media, this longtime champion of marginalized Americans asked for support from people of color, women, gays, and young people newly empowered to vote at the age of 18. Chisholm's bid for an equal place on the presidential dais generated strong, even racist opposition. Yet her challenge to the status quo and her message about exercising the right to vote struck many as progressive and positive. Period footage and music, interviews with supporters, opponents, observers, and Chisholm's own commentary all illuminate her groundbreaking initiative, as well as political and social currents still very much alive today. Copyright limit: Your church can only show this DVD in a group of its own members (cannot advertise to the general public) Age: Adult. 77 Minutes.



EVERYDAY WAYMAKERS (105086) Appropriate for groups from early elementary to adult, this DVD features brief stories of inspiring individuals we call 'waymakers' because they used their gifts and resources to make a way out of no way, building up not only the black community but also the world. Their stories show us how to move forward despite obstacles. Segments: 1) Intro (1 min.); 2) Carter G. Woodson (3 min.); 3) Madam C. J. Walker (4 min.); 4) James Weldon Johnson (3 min.); 5) Dorothy Vaughan, Katherine Johnson, Mary Jackson (7 min.); 6) Constance Baker Motley (3 min.); 7) Clementa Pinckney (4 min.); 8) Rudy and Juanita Rasmus (3 min.); 9) Conclusion, credits (2 min.). Includes small guide. Age: Early elementary - Adult. 30 Minutes.

FORGED BY FIRE: UNTOLD STORIES OF FAITH (106016) This series of five extraordinary stories, told by United Methodist people with a commitment to being the church in a transformed society, takes root in the deeply complex historical struggles of their ancestors. These stories point to the resilience of the church and people of faith as they dare to act with freedom and with unity to restore community and resist dominant norms, behaviors, and perceptions that justify hate based on race, ethnicity, nationality, and language. Five segments: 1) U.S. Internment of Japanese American Communities (10 min.); 2) The Trail of Tears: Cherokee Forced Removal (9 min.); 3) **Underground Railroad: African-American Passage to Freedom (7 min.)**; 4) When the Border Crosses over Us: Hispanic/Latino Struggles on the U.S. Mexican Border (12 min.); 5) The Newest Immigrants: Pacific Islanders (8 min.). Includes guide. Age: High school - Adult. 46 Minutes.

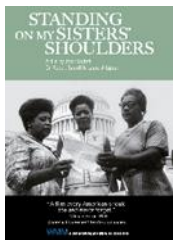
HAZARDOUS SAINTS: CHRISTIANS RISKING ALL, CHANGING EVERYTHING (108052) Author: Robertson, C. K. Join the Rev. Dr. C. K. Robertson on a journey through Christian history, following in the footsteps of six remarkable Christian 'saints' who risked all for the sake of the Gospel. Each DVD segment concludes with your choice of three endings, one for individuals, one for small groups, and one for leadership teams. Each ending offers suggestions and challenges relevant to each group. Sessions: 1) Barnabas -- the subversive bridgebuilder (17 min.); 2) Francis of Assisi -- the lovable

rebel (21 min.); 3) Thomas Cranmer -- the tightrope walker (18 min.); 4) **Sojourner Truth -- the persevering prophet (14 min.)**; 5) Dorothy Day -- the idealistic realist (16 min.); 6) Oscar Romero -- the people's voice (23 min.). Includes guide. Age: Adult. 109 Minutes.

LIVES OF GREAT CHRISTIANS: PART 2 (112053) Author: Cook, William. 12 lectures, each 30 minutes long: 1) Catherine of Siena; 2) Bernardino of Siena; 3) John Hus and the Hussites; 4) Thomas More; 5) Martin Luther; 6) John Wesley and the origins of Methodism; 7) The monks of Mount Athos; 8) Dietrich Bonhoeffer and Maximilian Kolbe; 9) Damien of Molokai and Teresa of Calcutta; 10) **From slavery to Martin Luther King**; 11) Gustavo Gutierrez and liberation theology; 12) Defining the Christian life. Includes lecture transcript and course guidebook. Age: Adult. 360 Minutes.

MARTIN LUTHER KING, JR. DAY (113005) Part of the 'Holidays for Children' series. DVD chapters: Introduction; Martin's Childhood; Storybook: Martin's Shoes; The Civil Rights Movement; We Shall Not Be Moved: A Civil Rights Song; Peaceful Protests; Cool Crafts: Dream Mobile; Creating an Official Holiday; Day of Service (encourages kids to follow his example and serve others); Conclusion. Includes leader's guide. Has English and Spanish language tracks. **CLOSED CAPTIONED**. Age: Elementary. 23 Minutes.

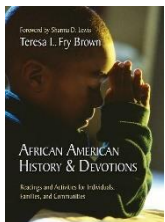
REFLECT, RECLAIM, REJOICE: PRESERVING THE GIFT OF BLACK SACRED MUSIC (118063) This DVD and study guide trace the history of Black sacred music and invite us to experience the ways it is being kept alive. The DVD provides a 33-minute documentary and 18 songs as bonus features. The study guide includes plans for three studies: 1) Prayer bands and the ring shout, 2) Long-meter hymns, 3) Negro spirituals. Age: Adult. 33 Minutes.



STANDING ON MY SISTERS' SHOULDERS (119168) Author: Sadoff, Joan; Sadoff, Robert; Lipson, Laura. In 1965, when three women walked into the U.S. House of Representatives in Washington D.C., they had come a very long way. Neither lawyers nor politicians, they were ordinary women from Mississippi, and descendants of African slaves. They had come to their country's capital seeking civil rights, the first black women to be allowed in the senate chambers in nearly 100 years. A missing chapter in our nation's record of the Civil Rights movement, this powerful documentary reveals the movement in Mississippi in the 1950's and 60's from the point of view of the courageous women who lived it – and emerged as its grassroots leaders. Their living testimony offers a window into a unique moment when the founders' promise of freedom and justice passed from rhetoric to reality for all Americans. Through moving interviews and powerful archival footage, this DVD weaves a story of commitment, passion and perseverance and tells the story of the women fought for change in Mississippi and altered the course of American history forever. Copyright limit: Your church can only show this DVD in a group of its own members (cannot advertise to the general public) **CLOSED CAPTIONED**. Age: Adult. 61 Minutes.

Books:

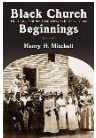
AFRICAN AMERICAN HERITAGE HYMNAL (806138) Author: Batastini, Robert, editor. In addition to a large number of hymns and songs, this hymnal includes 52 biblical responsive readings, 52 litany prayers for the Black Church Year, and two essays: 'The Ecumenical Nature of African American Church Music' and 'African American Music and the Freedom Movement.' Age: Adult.



AFRICAN AMERICAN HISTORY & DEVOTIONS (818012) Author: Brown, Teresa L. Fry. Readings and Activities for Individuals, Families, and Communities. Within these 28 devotions, you'll discover new ways to celebrate your heritage, deepen your faith, and build stronger communities. A Scripture verse, a reflection on the Scripture, a prayer, and related activities are included for each day and are perfect for use by families and groups as well for individual devotion. Although this intergenerational devotional makes a wonderful study for use during Black History Month, it may be used at any time of the year. Age: Adult. 63 Pages.

AMAZING AGE OF JOHN ROY LYNCH (817292) Author: Barton, Chris. This full-color picture book for children shares an in-depth look at the Reconstruction period through the life of one of the first African American congressmen. Illustrations by Don Tate. LARGE PRINT. *2018 UMW Reading Program: Leadership Development -- Children Age: Elementary. 46 Pages.

BEYOND GROUNDHOGS AND GOBBLERS (804223) Author: Salzmann, Cyndy. Putting Meaning Back into Your Holiday Celebrations. Put the 'holy' back into your holidays with this month-by-month guide. Includes New Year's Day, **Martin Luther King, Jr. Day**, Groundhog Day, St. Valentine's Day, President's Day, St. Patrick's Day, April Fool's Day, Easter Season, Mother's Day, Memorial Day, Flag Day, Father's Day, Independence Day, Birthdays, Labor Day, Columbus Day, Halloween/Halloween Alternatives, Veterans Day, Thanksgiving Day, Christmas. Includes recipes. Age: Adult. 135 Pages.

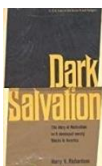


BLACK CHURCH BEGINNINGS (805073) Author: Mitchell, Henry H. The Long-Hidden Realities of the First Years. Tracing the growth of the black church from its start in the mid-1700s to the end of the nineteenth century, this book provides an intimate look at the struggles of African Americans to establish spiritual communities in the harsh world of slavery in the American colonies. Age: Adult. 197 Pages.

BLACK PEOPLE IN THE METHODIST CHURCH (808053) Author: McClain, William. Whither Thou Goest? The author has written an insightful account of one segment of Methodism's complex history. The early circuit riders, abolitionists, John Wesley himself, Harry Hoosier, John Stewart, and Harry Evans -- all are here. Includes a unique account of the struggles within United Methodism, the disastrous 'uniting' conference of 1939, and the setbacks that forced a segregated faction to rise from its ashes. Includes bibliography and index. Age: Adult. 159 Pages.

CHILDREN AND YOUTH SAY SO! (807022) Author: Thornton, Marilyn, editor. This book contains skits, recitations, creative presentations, and poetry for celebrations that have special meaning in many African American churches: Kwanzaa, Watch Night, **Martin Luther King Jr. Day**, **Black History Month**, Mother's Day, Women's Day, Children's Day, Men's Day, Emancipation Proclamation Day/Juneteenth, Pastor's Anniversary, Church Anniversary, Homecoming/Revival. Age: Adult. 96 Pages.

CROSS AND THE LYNCHING TREE (817175) Author: Cone, James. Chapters: 'Nobody Knows de Trouble I See' - The cross and the lynching tree in the Black experience; 'The Terrible Beauty of the Cross' and the tragedy of the lynching tree; Bearing the cross and staring down the lynching tree - Martin Luther King Jr's struggle to redeem the soul of America; The crucified Christ in Black literary imagination; 'Oh Mary, Don't You Weep,' Legacies of the cross and the lynching tree. Includes index. Age: Adult. 202 Pages.



DARK SALVATION (828760) Author: Richardson, Harry V. The Story of Methodism as It Developed Among Blacks in America. Beginning with the African origins, the author traces the impact of Methodism on the African-American's life and religion through slavery and the Reconstruction and up into the 1970s. He dramatically portrays key members and inspired leaders in the Methodist movement and traces its evolving heritage. Age: Adult. 324 Pages.

DOCTRINES AND DISCIPLINE (814127) Author: Campbell, Lawrence, Richey, editors. United Methodism and American Culture, Volume 3. Chapter titles: An untapped inheritance -- American Methodism and Wesley's practical theology; The distinctive witness of the Evangelical United Brethren Confession of Faith in comparison with the Methodist Articles of Religion; What makes 'United Methodist Theology' Methodist?; **Discipline in black and white -- conflicting legacies of 19th century Euro-American Methodist and African American Methodist disciplinary practices**; Connectionalism versus holiness -- contrasting bases of identity for leaders of late-19th century Methodism; Family and midweek worship -- private and public devotion in the Methodist tradition; American Methodism and public education -- 1784 to 1900; Connection and Koinonia -- Wesleyan and ecumenical perspectives on the church; The church as a community of moral discourse; Exploring both the middle and the margins -- locating Methodism within American religious history; Class leaders and class meetings -- recovering a Methodist tradition for a changing church; Methodism, missions, and money. Age: Adult. 364 Pages.

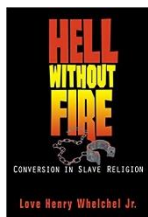
EXODUS: A PATH TO FREEDOM (808121) Author: Wilson, Faye. This five-session youth study explores the Exodus experience from three perspectives: the Bible, the African American experience, and the historical experience of The United Methodist Church. Also, the study encourages youth to examine their own lives and the experiences of their peers to determine where an 'exodus' word can provide direction and guidance. Includes leader's guide. Age: Middle school – High school. 38 Pages.

EXODUS: THE JOURNEY TO FREEDOM (808120) Author: Keels, Christine and Bernard. This four-session spiritual growth study explores how Methodists have dealt with racism in the Methodist family through the lens of the Exodus story. Age: Adult. 246 Pages.

FAITHFUL CELEBRATIONS: MAKING TIME FOR GOD IN WINTER (818193) Author: Pearson, Sharon Ely. Designed to meet the need for generations to learn together, this book provides activities (crafts, recipes, discussion, worship, drama, games) that will bring families together and build strong communities of faith, whether it is in the home or a congregational setting. Chapters: New Year's Day; **Martin Luther King Jr. Day**; Super Bowl Sunday; Valentine's Day; Snow Days. Age: Adult. 136 Pages.

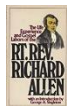
FREEDOM'S PROPHET: BISHOP RICHARD ALLEN, THE AME CHURCH, AND THE BLACK FOUNDING FATHERS (808057) Author: Newman, Richard. A biography of Richard Allen (1760 - 1831), a tireless minister, abolitionist, and reformer, who inaugurated some of the most important institutions in African American history and influenced nearly every black leader of the nineteenth century, from Douglass to Dubois. Includes index. Age: Adult. 359 Pages.

GOD'S FEARLESS PROPHET: RICHARD ALLEN (807005) Author: Talbot, Frederick Hilborn. The Story of Richard Allen, Founder and First Bishop of the African Methodist Episcopal Church. Also includes short articles about the following people: Flora Allen, Absalom Jones, Harry Hoosier, Francis Asbury, Thomas Coke, James Forten, Dr. Benjamin Rush, Prince Hall, Daniel Coker. Includes index. Age: Adult. 192 Pages.



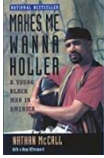
HELL WITHOUT FIRE: CONVERSION IN SLAVE RELIGION (805074) Author: Whelchel, Love Henry. Using the motif of Christian conversion as a unifying theme, the author provides a basic introduction to the history and diversity of Christian religion among enslaved Africans and black Americans. Conversion serves to illuminate the complex relationships that developed between black and white religion in America from its founding until the period of Reconstruction. He concludes with the story of the founding of the Colored Methodist Episcopal Church, illustrating the emergence of black Methodism from white control in the South following the Civil War. Includes index. Age: Adult. 160 Pages.

HERITAGE AND HOPE: THE AFRICAN AMERICAN PRESENCE IN UNITED METHODISM (826491) Author: Shockley, Grant S., editor. Contributors explore the participation of black people who contributed to the growth, development, and witness of American Methodism. Age: Adult. 350 Pages.

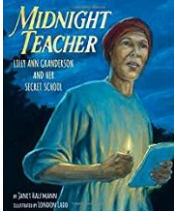


LIFE EXPERIENCE AND GOSPEL LABORS OF THE RT. REV. RICHARD ALLEN (826681) Author: Allen, Richard. Includes an introduction by George A. Singleton. The life story of Richard Allen (1760-1831), the founder of The African Methodist Episcopal Church. Age: Adult. 93 Pages.

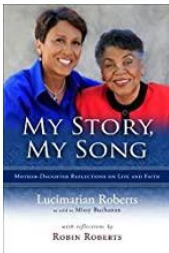
LIVING TRADITION: CRITICAL RECOVERY AND RECONSTRUCTION OF WESLEYAN HERITAGE (816260) Author: Moore, Mary Elizabeth Mullino, editor. Chapters: Engaging the past -- engaging the future; The Wesleyan tradition and the myths we love; **African American Methodists and United Methodism -- a peculiar relationship or a strange affair?**; Susanna Annesley Wesley -- a woman of spirit and spirituality; Hospitality as a living Wesleyan tradition; Reconsidering sin -- women and the unwitting wisdom of John Wesley; A heritage reclaimed -- John Wesley on holistic health and healing; Holy heart, holy life, holy work -- work, vocation, and calling in the Wesleyan tradition; Recovering Los Desaparecidos (the disappeared); Prophetic grace -- a Wesleyan heritage of repairing the world. Age: Adult. 280 Pages.



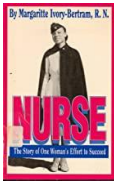
MAKES ME WANNA HOLLER: A YOUNG BLACK MAN IN AMERICA (817050) Author: McCall, Nathan. In this biography, originally published in 1994, Nathan McCall chronicles his passage from the street to the prison yard -- and ultimately, to the newsrooms of the Washington Post, where he is a respected journalist. Includes a 2016 afterword from the author. On the recommended resources list for the DVD study 'Holding Up Your Corner.' Age: Adult. 428 Pages.



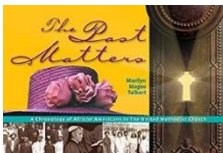
MIDNIGHT TEACHER: LILLY ANN GRANDERSON AND HER SECRET SCHOOL (819145) Author: Halfmann, Janet. A full-color hardback book. In 19th century Mississippi, it was illegal for enslaved people to learn to read and write. But this did not stop Lilly Ann Granderson, an enslaved person who started a midnight school and taught hundreds of her peers to do so. Many shared their knowledge and others forged passes to escape to freedom. Based on a true story, this book is an inspiring testament to a little-known pioneer in education. Larger than average print. *2020 UMW Reading Program: Social Action - suitable for children Age: Elementary. 36 Pages.



MY STORY, MY SONG: MOTHER-DAUGHTER REFLECTIONS ON LIFE AND FAITH (812071) Author: Roberts, Lucimarian and Roberts, Robin. 'Good Morning America' viewers have come to know and love Lucimarian Roberts, the 88-year-old mother of co-anchor Robin Roberts. Lucimarian credits hymns for helping her, a black woman born in 1924, live faithfully through the turbulent times of the Great Depression, segregation, and racial prejudice even as the wife of a U.S. Air Force officer. This memoir shares pivotal moments in Lucimarian Roberts' intriguing life, revealing how God has sustained her with strength and hope. Daughter Robin reflects at the close of each chapter on her extraordinary mother's character and influence. Includes black and white photos. LARGE PRINT. Age: Adult. 143 Pages.



NURSE: THE STORY OF ONE WOMAN'S EFFORT TO SUCCEED (815039) Author: Ivory-Bertram, Margaritte. Beginning her nursing training in a Methodist-founded hospital in Jacksonville, Florida in 1937, the author tells the story of her career. Chapters: Home missions; How Brewster came to be; Admission to nursing school; The morning after admission; The first three years; Graduation; United States Army Nurse Corps; Military and foreign duty; Back to civilian life; Dayton, Ohio; Return to Brewster; A historical look at some home mission work. Includes black-and-white photos. Age: Adult. 128 Pages.



PAST MATTERS (805072) Author: Talbert, Marilyn Magee. A Chronology of African Americans in the United Methodist Church. Chapter titles: In search of identity; Our African heritage; Our American beginnings; Our developing Methodist roots; The Eighteenth Century; The Nineteenth Century; The Twentieth Century; The dawn of the Twenty-First Century; The future has a past. Age: Adult. 158 Pages.

PREACHING IN AMERICAN HISTORY: SELECTED ISSUES IN THE AMERICAN PULPIT 1630-1967

(816240) Author: Holland, DeWitte, editor. A companion volume to "Sermons in American History" (#816239, published 1971), the purpose of this volume (published 1969) is to describe and analyze in some detail some of the major topics of the American pulpit, Catholic, Protestant, and Jewish, from 1630 to 1967. Only brief excerpts of sermons are presented. The concern of both volumes is not with great pulpit personalities, sermon technique, theory or theology of preaching, or inspiration to preach the Word; the focal point is issues. Chapters: Sermons in American history -- an introduction; Puritan Preaching and the authority of God; Man and his government -- Roger Williams vs. the Massachusetts oligarchy; The rhetoric of sensation challenges the rhetoric of the intellect; The rise of Unitarianism in America; Building men for citizenship; On entering the kingdom -- new birth or nurture?; Preaching on slavery; Civil War preaching; The voice of God - - natural or supernatural?; The social gospel -- preaching reform 1875-1915; Preaching on issues of war and peace during the twentieth century; The fundamentalist-modernist controversy -- 1918-1930; Neo-orthodoxy and the American pulpit; The ecumenical movement; The thrust of the radical right; Popular vs. experimental religion; The separation of church and state; **The pulpit and race relations 1954-1966**; The challenge of the secular. Includes index. Age: Adult. 436 Pages.

Companion book:

SERMONS IN AMERICAN HISTORY: SELECTED ISSUES IN THE AMERICAN PULPIT 1630-1967

(816239) Author: Holland, DeWitte, editor. A companion volume to "Preaching in American History" (#816240, published 1969), the purpose of this volume (published 1971) is to describe and analyze preaching itself and to present representative sermons on the major issues covered in the first book. The concern of both volumes is not with great pulpit personalities, sermon technique, theory or theology of preaching, or inspiration to preach the Word; the focal point is

issues. Chapters: Sermons in American history -- an introduction; Puritan Preaching and the authority of God; Man and his government -- Roger Williams vs. the Massachusetts oligarchy; The rhetoric of sensation challenges the rhetoric of the intellect; The rise of Unitarianism in America; Building men for citizenship; On entering the kingdom -- new birth or nurture?; Preaching on slavery; Civil War preaching; The voice of God -- natural or supernatural?; The social gospel -- preaching reform 1875-1915; Preaching on issues of war and peace during the twentieth century; The fundamentalist-modernist controversy -- 1918-1930; Neo-orthodoxy and the American pulpit; The ecumenical movement; The thrust of the radical right; Popular vs. experimental religion; The separation of church and state; **The pulpit and race relations 1954-1966**; The challenge of the secular. Includes index. Age: Adult. 542 Pages.

RICHARD ALLEN (804364) Author: Maser, Frederick E. This small guide gives a basic biography of Richard Allen, the founder of the African Methodist Episcopal Church. Age: Adult. 33 Pages.



SONGS OF ZION (827430) Author: Johnston, Mada P., editor. Supplemental Worship Resource 12. Songs of the Black religious tradition. Chapter titles: A historical account of the hymn in the Black worship experience; 71 hymns; A historical account of the Negro spiritual; 98 Negro spirituals; A historical account of the Black gospel song; 31 Black gospel songs; 13 songs for special occasions; Service music (34 songs); Indexes. Age: Adult. 254 Pages.

Also available:

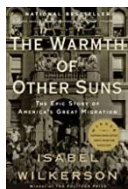
COME SUNDAY: THE LITURGY OF ZION (817210) Author: McClain, William. A companion to the hymnal 'Songs of Zion' (#827430). Chapters: Come Sunday; The Black Church - A mirror of tragedy and a vision of hope; The liturgy of Zion - The soul of Black worship; Black preaching and its message - 'Is there any word from the Lord?'; The 'Songs of Zion' in the 'Liturgy of Zion'; 'Songs of Zion' and liturgical time; The spirituals in 'Songs of Zion'; How to sing the 'Songs of Zion'; When Sunday comes. Includes bibliography and Scripture and subject indexes. Age: Adult. 175 Pages.

Also available:

ZION STILL SINGS: FOR EVERY GENERATION (807146) Author: McCoy, Myron, editor. Designed as a supplement to 'Songs of Zion,' this vibrant compilation pulls together over 200 generation-spanning songs and hymns from a variety of sources. Includes indexes. Age: Adult. 239 Pages.

THE PEOPLE(S) CALLED METHODIST: FORMS AND REFORMS OF THEIR LIFE (812135) Author: Lawrence, Campbell, Richey, editors. United Methodism and American Culture, Volume 2. Chapter titles: United Methodists and American Culture: A Statistical Portrait; United Methodist Congregations in North Carolina and California: Regional and Generational Trends; Patterns of Giving Among United Methodists: Member Contributions to the Local Church; United Methodist Leaders: Diversity and Moral Authority; United Methodist Ordained Ministry in Transition (Trends in Ordination and Careers); Paying the Preacher Her Due: Wages and Compensation Among United Methodist Clergy; **'Playing in the Dark' -- Methodist Style: The Fate of the Early African American Presence in Denominational Memory, 1807-1974; Black People in the Methodist Protestant Church (1830-1939)**; Methodist Missions to Korea: A Case Study in Methodist Theology of Mission and Culture; Hispanic United Methodists and American Culture; One Eye on the Past, One Eye on the Future: Women's Contributions to the Renewal of the United Methodist Church; United Methodism and American Culture: Testimony, Voice, and the Public Square. Age: Adult. 339 Pages.

TO A HIGHER GLORY (806224) Author: UMC. The Growth and Development of Black Women Organized for Mission in The United Methodist Church 1940-1968. Includes black and white photos. Age: Adult. 153 Pages.



WARMTH OF OTHER SUNS: THE EPIC STORY OF AMERICA'S GREAT MIGRATION (817200) Author: Wilkerson, Isabel. Isabel Wilkerson tells the story of the decades-long migration (1915 - 1970) of black citizens who fled the South for northern and western cities in search of a better life. Includes index. Age: Adult. 622 Pages.